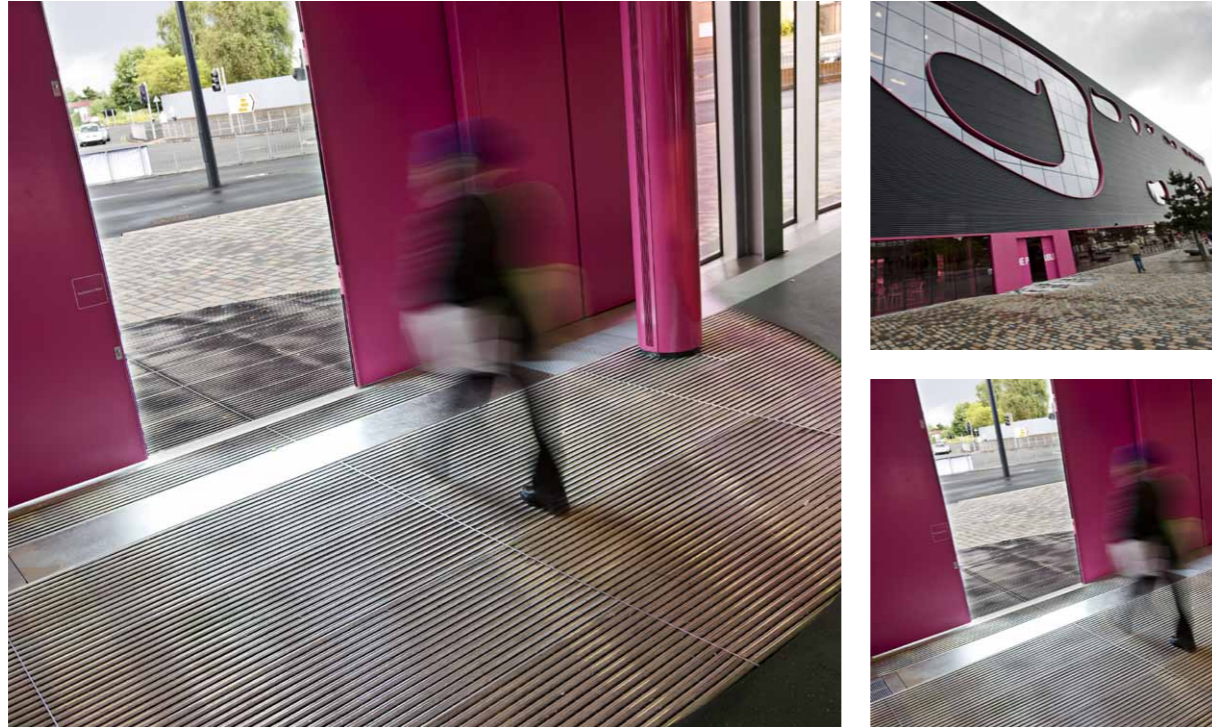


Accessories

Project: Public Arts Centre, West Bromwich



“ The Project Director at The Public required a mat that could cope with high levels of visitor footfall as well as blending in with the building interior and protect its iconic design. ”

Lynette Bowden
Marketing Manager

A combination of interior and exterior barrier matting from Gradus is creating clean, safe and attractive entrances to The Public; one of Britain's largest cultural projects and the first ever major arts centre in Sandwell.

Topguard and Topguard Plain primary barrier matting were installed in four entrances to the innovative new £57million centre. Specified in grey (inside) and black (outside), the matting disguises dirt and marks to create a clean appearance and was manufactured in a circular shape to complement the centre's contemporary interior.

The Project Director at The Public required a mat that could cope with high levels of visitor footfall as well as blending in with the building interior and protect its iconic design.

Product Specified:

- [Topguard](#) & [Topguard Plain](#) Primary Barrier Matting
- Colour Specified: Topguard – Grey
Topguard Plain – Black

